



Digital Audio | Home Theatre | Amplification | Loudspeakers

Amplifiers



Preamps



Digital Audio



Home Theatre



Cables & Interconnects



Loudspeakers



“Canada’s Bryston, Ltd., established in 1973, has long been a benchmark of product quality, consistency, service, and reliability. And these days, they’re receiving equal praise for their products’ sound.” - Soundstage! Hi-Fi

BRYSTON

Sound & Quality

Perfection is our goal

Excellence will be tolerated.

Research Driven with orientation towards best sound quality possible.

Ruggedness and Reliability for those who can't be without their audio.

Sound Quality for most discerning audiophiles.

Unique **20 Year Warranty** on amplifiers, pre-amps, and analog equipment.

Digital Components and Loudspeakers feature **5 Year Warranty**

Bryston Customer Service is consistently regarded as best in the business.

BRYSTON

20 YEAR WARRANTY

Unlimited, unprecedented, unequalled

BRYSTON

Sound & Quality

Each design element is chosen for the **most accurate sound** reproduction possible.

Engineering is **cost no object**, but the products are the **best value** in the industry.

Every product is run-in at the factory for 100 hours and ships with a unique QC document for **verifiable excellence**.



BRYSTON

20 YEAR WARRANTY

Unlimited, unprecedented, unequalled

BRISTON

Audiophile

World's Best Digital Playback Source
Components and Decoding

Full Featured Preamp with top quality
phono and DAC options

Astounding neutrality, clarity, and
dynamic monaural and dual-mono
amplifiers.

Reference grade floorstanding, shelf,
architectural, and subwoofer
loudspeakers.

*“...but then, as the transients, the dynamics, the harmonics
suspend themselves there in space, the amazement begins.”*
Harry Pearson – The Absolute Sound



BRVSTON

Home Theatre

Engineered for best possible audio playback

Full support for modern 7.1 lossless Dolby and DTS codecs and 4K

RS-232 and Ethernet control interface available.

Virtually limitless dynamic range.

Chosen by many professional movie production companies.



“The SP3, after all, is the best home theatre product I’ve had the pleasure of reviewing. .” David McCallum – The Inner Ear

BRYSTON

Digital

BDP-1 and BDP-2 dramatically exceed what's possible with computer music playback.

BDP series are purpose built digital playback machines. BDA series are DACs that accept a wide variety of input.

Super easy control via Android, Apple, or any device with a web browser



“If you’re looking for audiophile-grade playback of digital music, the Bryston combination can’t be beat. In a quality system, it delivers breathtaking, lifelike sound.” - Arlen Schweiger, Electronic House

BRYSTON

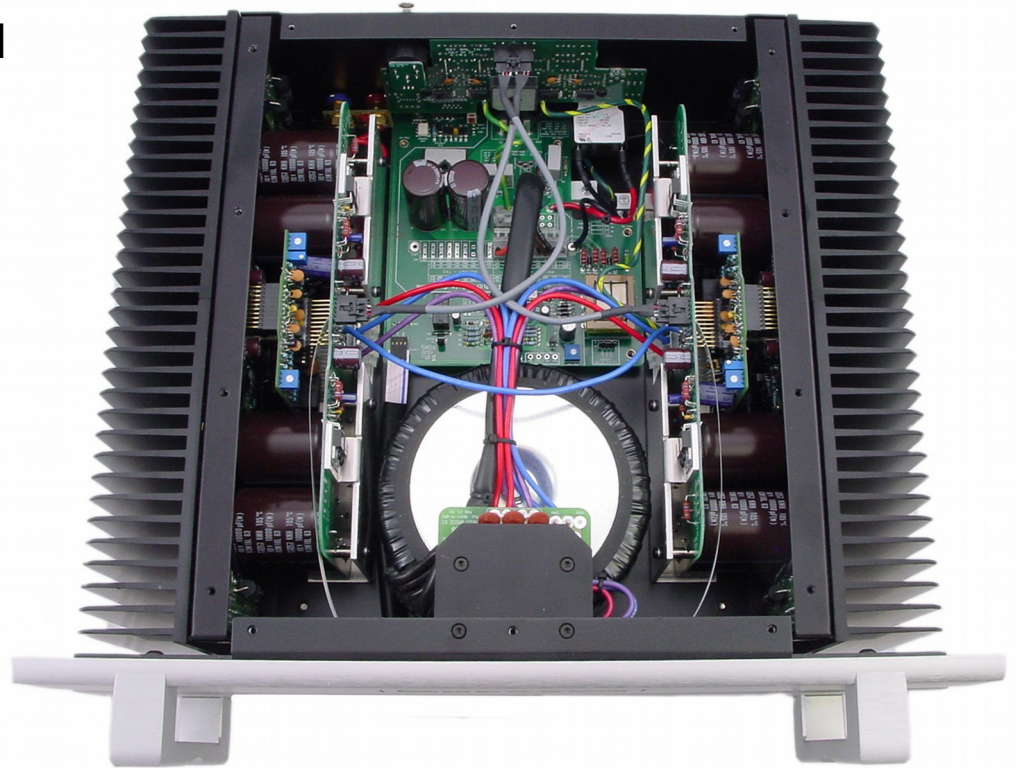
Amplification

Full compliment of amplifiers and integrated amplifiers from between 60 and 1000 watts per channel.

Most incredibly accurate amplifiers available.

Twenty year warranty

Results of decades of research aimed at driving down all forms of distortion and the study of human hearing perception.



“...the 28B-SSTs will have you reexamining all your preconceptions. Everything about these amplifiers screams musical satisfaction. ...these amplifiers exude superiority and refinement.” - John Potis, 6 Moons

BRYSTON

Loudspeakers

Designed with the same goal of outright accuracy as every other Briston instrument.

New standard of sound quality in transducer.

Full line including in-wall, on-wall, shelf, floorstanding, and subwoofer loudspeakers.

Available in wide variety of vinyl and real hardwood veneers.



"...the Model Ts produced tremendous soundstaging, rock-solid imaging, seductive bass, and a realistic re-creation of whatever signal they were fed." - Aron Garrect, Soundstage Network

BRVSTON

Specialty

BHA-1 Headphone Amplifier is the clearest and most dynamic way to drive any headphones.

BIT series of isolation transformers provides clean and stable power maximizing performance of all A/V systems.

Very high quality cables and interconnects minimize distortion and loss between equipment.

BP1.5 Phono Preamplifier can be configured to match virtually any cartridge for ultimate accuracy and enjoyment from vinyl playback.



“No superlatives would be an exaggeration here.”

- Richard Freed, The Audio Beat

Audio First

BRVSTON

